

# CHASE'S STORY

WWW.CHASEMITCHELL.COM  
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# CHASEMITCHELL

A few words come to mind when describing Chase Mitchell. Seasoned, smooth and sultry are immediate choices. Unexpected lyrics and soulful hip-pop tracks will have you uncontrollably moving in your skin. An unlikely combination ... yes! Especially since this artist is still technically a teenager.

At age 9, Chase was cast as part of a music trio. It was this experience that unleashed his passion to perform that had been part of Chase's DNA since birth. The band consisted of two other young men, both much older than Chase. The eldest member of the group provided a nice "older-brother" role to Chase and was the bands back bone ... but it was Chase on lead vocals that always carried the stage. The musical chemistry between Chase and this former band mate would materialize again but in 2003 the group disbanded to explore their own interests.

As a solo-artist, Chase further pursued his musical interest. With a move to Nashville, Chase began immersing himself in writing circles and country music scene. Chase was growing as an artist and on his way to finding his true musical self. While in Tennessee, Chase recorded one album with Nashville producer Biff Watson. While some of these cuts had great success on Internet radio and inspired crowds, Chase felt he was still searching for his own sound.

Chase was then afforded the opportunity to travel and work in LA. During this time Chase took another musical leap forward while getting back to some of his true musical influences such as Michael Jackson, Hall & Oats, Justin Timberlake, and Robin Thicke.

"In LA," Chase says "I started to develop a sound with what was more in line with what I had always envisioned in my head." After LA, Chase returned to his roots back in Georgia and began reflecting on a decade of sounds and experiences.

Then in 2009 Chase partnered with Creality Productions and re-connected with his former band mate and "big-brother" influence, Tim Brantley. Tim and Chase began a new journey and started co-producing some of the new songs Chase had transcribed in a quest to make an album that is uniquely Chase. Then we were all blown away when, after hearing a few tracks, Jon Kaplan agreed to mix the project for us.

Now as Chase reflects on his new album he states "Tim, Jon, and I have completely captured the sound that I was striving for. This process has been a labor of love" states Chase and "even though it took almost a year of my life it was worth every second." Chase feels fortunate to have been afforded the artistic freedom most artists' dream of when recording his most recent album. According to Chase, Every artist needs a muse, and I think mine comes from my lyrics ... just as every artist has a vision in their mind of what they are trying to create. "I feel really good about how this project turned out, but I am just hitting my stride and I look forward to continuing to grow with my music." states Chase with a grin.

While his youthful musical influences subtly come through ... this music screams Chase has arrived! The seasoned, mature vocal tones & retro sound will take you back and grab your attention. Kaplan described the record as straight up main stream hits; while Doc Holliday describes Chase as one of the best natural talents he has ever worked with.

Now at the ripe old age of 19, Chase has over 200 tour dates already under his belt and close to 100 recordings in his growing portfolio. Chase's opening credits already includes artists such as Taylor Swift, Jason Aldean, OutKast, and Lil Zane. He has also played side stages with majors such as Rascal Flatts, Keith Urban, and many others. Chase is a seasoned artist whose appeal spans many age groups and breaks demographic barriers as a true five tool crossover performer!

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# CHASEMITCHELL

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# FACT SHEET

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## THE CHASE BASICS

- **Age:** 19
- **Height:** 5'6
- **Weight:** 142
- **Hair:** Dark Brown
- **Eyes:** Brilliant Blue-green eyes
- **Genre of music:** Hip-Pop where new age hip-hop meets classic pop.

## MANAGEMENT

Creality Productions has 360 rights to Chase Mitchell and handles funding, day to day operations, and basic management. The main contact for Chase at Creality is Rob Creel. Mr. Creel can be contacted at [rcreel@crealitypro.com](mailto:rcreel@crealitypro.com) or by iphone at 770-823-2952. Goldring, Hertz & Lichtenstein are Chase's legal representation within the music industry. Our main contact with the firm is Seth Lichtenstein. Mr. Lichtenstein can be reached by contacting his office at 310-248-3109.

## FUN FACTS

An original country version of "Once I Have You" a remixed track featured on Chase's new Album was ranked #1 for 6 weeks straight on international broadcasted internet radio station.

Chase has trained and studied the art of singing and the "natural technique" with countless vocal prodigies, specifically, Doc Holliday, as well as Jan Smith and Rene Grant Williams.

The year 2009 is a special one for Chase as it marks a decade since he started performing in front of large audiences at the tender age of 9.

Chase's favorite all time performer and singer is Michael Jackson.

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# PERFORMANCE & PROJECT HISTORY

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## THE RECENT YEARS

- Wrote and co-produced new hip-pop album with Tim Brantley
- Recorded and performed songs with Luney Tunez at Atlanta Showcase
- Has been studying with vocal coach Doc Holliday in Los Angeles (08-09)
- Performed at the Cumming Fair Concert Series (2006-2008)
- Live TV performance for Fox 5 news in Atlanta
- Spent a week in LA studio working with producer Dave Cobb
- Midwest Fair & Festival Tour (2005-2008) performing over 150 shows
- Performed at Nashville Fan Fairs (2006-2007)
- Just since 2006 Chase has performed for well over 1,000,000 people
- Opening credits during this time includes acts such as Taylor Swift, Jason Aldean, and The Atlanta Rhythm Section
- Shared stages at music fests with the likes of Keith Urban, Kenny Chesney, Brooks and Dunn, Rascal Flatts, and Miley Cyrus

## THE EARLY YEARS

- Opening act for Hip Hop legends, OutKast, in Atlanta for The Youth Summit at Philips Arena (2001)
- Radio Disney Peanut-Butter and Jams Tour 2001
- World of Coke Summer Tour (2000-2001) summers

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# WHAT PEOPLE ARE SAYING

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“Chase’s new record is straight up main stream hits.”

Jon Kaplan (producer, mixing engineer)

“Chase is one of the best natural talents I have ever worked with.”

Doc Holliday (veteran vocal coach)

“Chase is a true talent with a smooth voice, great lyrics, and he’s a blast to perform with.”

Luney Tunez (hip-hop producer and artist)

“The new album has a hip fresh sound the industry needs.”

Denzil Bursey (morning show Dave FM 92.9 Atlanta)

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# A TRUE FIVE TOOL PERFORMER

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- Smooth and Sultry Voice with tremendous vocal control and range
- Amazing lyricist with a seasoned portfolio that includes close to 100 songs
- Talented self taught musician comfortable on most instruments, but excels on guitar
- True entertainer who commands the stage with his high energy and charisma
- A look, body, and moves fans adore while exuding true crossover potential

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